

## THE RULES OF RESEARCH

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The researcher may use the recordings made available to him/her only for the purpose determined in the application and for the duration specified in the request.

The recording may not be shared with others as it contains personal data and copyrighted works of authorship.

The applicant may use the recording only for the research purposes specified in the application form, which may not be used for the purpose of directly or indirectly generating or enhancing income.

The researcher must keep personal data that become known during the use of the recording confidential, they must be kept private, they must not be copied, the principles and rules of data protection legislation must be respected, and personal data obtained by the researcher during the research must be destroyed after the purpose of the data processing has ceased.

In all publications using the performance, the reference to the source must be indicated in accordance with the rules on scientific citation.

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**Csokonai National Theatre Debrecen**